

BUGLER'S IN THE BALLROOM

Composed and arranged by
Ian Macpherson

Allegro (♩ = 125)

The musical score is arranged in 24 staves, each representing a different instrument or section. The instruments listed on the left are: 1st B♭ Bugles, 2nd B♭ Bugles, Piccolo, 1st & 2nd Flutes, 1st & 2nd Oboes, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st & 2nd E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st & 2nd Bassoons, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st B♭ Trumpets, 2nd & 3rd B♭ Trumpets, 1st Tenor Trombone, 2nd Tenor Trombone, Bass Trombone, Euphonium, Tuba, Timpani, Cymbals (with Ride Cymbal), Drum Set (with Hi-Hat with foot), Glockenspiel, and Bass Guitar. The score includes various musical notations such as dynamics (f, ff, cresc., dim.), articulation (accents, slurs), and performance instructions (div.). A large diagonal watermark reading 'Sample Only SafeMusic Ltd' is overlaid across the center of the page.

Bgl.1

Bgl.2

Picc.

Fls.

Obs.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsns.

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpts. 2-3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Cym.

Dr.

Glock.

Bass

2nd Solo Bugle only Or 2nd Full Bugle Section

f

mp

mp

B

Bgl.2

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C

Musical score for various instruments including Bgl.1, Picc., Fls., Obs., Eb Cl., Cl.1, Cl.2, Cl.3, B. Cl., A.Saxs., T.Sax., B.Sax., Bsns., Hns.1-2, Hns.3-4, Tpt.1, Tpts.2-3, Tbn.1, Tbn.2, B.Tbn., Euph., Tba., Timp., Cym., Dr., Glock., and Bass. The score includes dynamic markings such as *mf* and *f*.

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D

Musical score for a symphony orchestra, page 7. The score includes staves for woodwinds (Piccolo, Flute, Oboe, Clarinets, Bass Clarinet, Saxophones, Bassoon), brass (Horns, Trumpets, Trombones, Euphonium, Tuba, Timpani, Cymbals, Drums, Glockenspiel), and strings (Bass). A large diagonal watermark 'Sample Only SafeMusic Ltd' is overlaid on the page.

[F] Tutti Bugle Section 1

Tutti Bugle Section 2

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Bgl.1
- Bgl.2
- Picc.
- Fls.
- Obs.
- Cl.1
- Cl.2
- Cl.3
- B. Cl.
- A.Saxs.
- T.Sax.
- B.Sax.
- Bsns.
- Hns.1-2
- Hns.3-4
- Tpt.1
- Tpts.2-3
- Tbn.1
- Tbn.2
- B.Tbn.
- Euph.
- Tba.
- Timp.
- Cym.
- Dr.
- Glock.
- Bass

Dynamic markings include *f cresc.*, *ff dim.*, and *mf*. Fingerings such as 7 and 6 are indicated for several instruments. A large diagonal watermark "Sample Only Safemusic Ltd" is overlaid on the score.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Bgl.1, Bgl.2, Picc., Fls., Obs., Eb Cl., Cl.1, Cl.2, Cl.3, B. Cl., A. Sax., T. Sax., B. Sax., Bsns., Hns. 1-2, Hns. 3-4, Tpt. 1, Tpts. 2-3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Cym., Dr., Glock., and Bass. The score is written in a key signature of two flats and a common time signature. A large, diagonal watermark reading "Sample Only SafeMusic Ltd" is overlaid across the center of the page.

This image displays a page of a musical score for a full orchestra and woodwinds. The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left side of the page include:

- Bgl.1 and Bgl.2 (Bassoons)
- Picc. (Piccolo)
- Fls. (Flutes)
- Obs. (Oboes)
- E. Cl. (English Horn)
- Cl.1, Cl.2, Cl.3 (Clarinets)
- B. Cl. (Bassoon)
- A. Saxs. (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Bsns. (Bassoons)
- Hns.1-2 (Horns)
- Hns.3-4 (Horns)
- Tpt.1 (Trumpet)
- Tpts.2-3 (Trumpets)
- Tbn.1, Tbn.2, B. Tbn. (Trombones)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- Cym. (Cymbals)
- Dr. (Drums)
- Glock. (Glockenspiel)
- Bass (Double Bass)

The score features various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Sample Only Safe Music Ltd" is overlaid across the center of the page.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Bgl.1, Bgl.2, Picc., Fls., Obs., B. Cl., Cl.1, Cl.2, Cl.3, B. Cl., A.Saxs., T.Sax., B.Sax., Bsns., Hns.1-2, Hns.3-4, Tpt.1, Tpts.2-3, Tbn.1, Tbn.2, B.Tbn., Euph., Tba., Timp., Cym., Dr., Glock., and Bass. The score is written in a common time signature with a key signature of one flat. A large watermark 'Sample Only SafeMusic Ltd' is oriented diagonally across the page. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) are indicated throughout. A rehearsal mark 'J' is present at the beginning of the first staff.